

COLORADANS FOR IMMIGRANT RIGHTS

A project of the American Friends Service Committee 

CFIR VHS & DVD Resources

The following films can be checked out from the CFIR Resource Library free of charge. If you are interested in having a CFIR member join you for a film viewing and perhaps help with facilitate a discussion afterwards, please request a member of our Speakers Bureau by calling 303.623.3464 or emailing Jordan T Garcia at jgarcia@afsc.org.

DOCUMENTARIES

The Ballad of Esequiel Hernandez (2)

By Kieran Fitzgerald, 2007

DVD: 90 minutes

25 Page Discussion Guide Available

The Ballad of Esequiel Hernández tells a frightening and cautionary tale about the dangers of using military as domestic law enforcement — a role that the military, under the Posse Comitatus Act of 1878, had been prohibited from taking. That changed when, in 1989, the George H.W. Bush administration declared drug trafficking a "threat to national security" and authorized the deployment of thousands of troops to the U.S.-Mexican border. In 1997, during the Clinton administration, Esequiel Hernández became the first American killed by U.S. military forces on native soil since the 1970 Kent State shootings. Shortly afterward, the administration suspended all military operations along the border. Nearly 10 years later, the military returned to the border, this time as part of the war on terror and the George W. Bush administration's effort to stem illegal immigration.

The Big Sellout

By Florian Opitz, 2006

DVD: 94 minutes

This film provides a sobering study of the human impact of privatization schemes pushed by international financial institutions. Bongani is a self-described "electro-rebel" in Soweto, South Africa, who illegally restores electricity to the homes of people too poor to pay the incessant bills of the newly privatized provider. Simon, a train driver who since his beloved British Rail was privatized, recounts the steady decline in service and maintenance and the sharp increase in accidents that have followed. In the Philippines, where the privatization of health care has led to an exodus of nurses and doctors, Minda struggles to afford the kidney dialysis treatments needed to keep her son alive. Meanwhile, martial law is declared in

Cochabamba, Bolivia as protesters fight the privatization of water.

Brothers and Others

By Nicolas Rossier, 2002

DVD: 54 minutes

By jailing thousands of Arabs, Muslims and South Asians without evidence or due process following 9/11, is America perpetuating the cycle of hate and ignorance which claimed so many innocent lives? This film documents the impact of the September 11th tragedy on Muslims and Arabs living in America. This documentary follows a number of immigrants and American families as they struggle in the heightened climate of hate, FBI and INS investigations and economic hardships that erupted in America following the attacks on the World Trade Center and the Pentagon. In interviews with immigrants, government representatives (including Colorado congressman Tom Tancredo) and a select group of legal and historical experts like Noam Chomsky and James Zogby, this film reveals how Americans' fear of terrorism has provoked the passage of reactionary policies to a wave of racial intolerance that has compromised civil liberties and will affect immigrants and US nationals in the years to come. The disc also includes a 1 hour interview with Noam Chomsky titled "On Power, Dissent and Racism."

Caminos: The Immigrant's Trail

By Food First, 2008

DVD: 20 minutes

Study Guide Available

This film traces a group of U.S. and Canadian citizens retracing the immigrant trail from El Paso, Texas to Oaxaca, Mexico. This documentary, based on our summer 2007 trip led by Food First executive director, Eric Holt-Giménez, reveals some of the factors that drive these migrants to leave their families and risk their lives to seek work in the U.S. Hear the stories of Mexican farmers who were driven off their land by U.S. farm subsidies and the globalization of food trade.

Updated: 2/23/09

China Blue

By Micha X. Peled, 2005

DVD: 86 minutes

Educational Resources Available on DVD-ROM

16 Page Study Guide Available

This film is a powerful and poignant journey into the harsh world of sweatshop workers. Shot clandestinely, this is a deep-access account of what both China and the international retailers don't want us to see: how the clothes we buy are actually made. It takes us inside a blue-jeans factory, where Jasmine and her friends Orchid and Li Ping, are trying to survive the harsh working environment. Their lives intersect that of the film's other protagonist and factory owner, Mr. Lam. The film brings complex issues of globalization to the human level by linking the power of the U.S. consumer market to the daily lives of a Chinese factory owner and two teenaged female factory workers. Part of a massive internal migration from rural areas to cities, Jasmine leaves her Sichuan village to help her family with a job in a far-away factory. Filmed both in the factory and in the workers' faraway village, this documentary provides a rare, human glimpse at China's rapid transformation into a free market society.

Community Patrols and Corners of Resistance

Raza Rights Coalition / Coalicion Pro-Derechos de la Raza, 2006

DVD: 38 minutes

In collaboration with the American Friends Service Committee, San Diego Area Office. (619) 696-9224, Post Office Box #620095, San Diego, CA 92162, coalicionproderechos@hotmail.com.

Cop Watch: These Streets Are Watching

By Jacob Crawford

DVD: 50 minutes

"These Streets are Watching" is a 50 minute video that takes a fresh look at police accountability through the eyes of three communities; Denver, Cincinnati and Berkeley. Independent filmmaker, Jacob Crawford, weaves three cities responses to police brutality into a single tale of community empowerment and direct action. Within an amazing collection of footage that portrays police conduct and misconduct, the film conveys basic legal concepts that can provide practical help to groups and individuals seeking a clearer understanding of their rights when dealing with police. The film is divided into sections that explain our basic rights, tactics for documenting police activity and ideas for further action and organizing.

The Corporation

Mark Achbar, Jennifer Abbott & Joel Bakan, 2003

DVD: 145 minutes

A film about the creation of the American corporation: its legal organizational model, its global economic dominance, its psychopathic tendencies, and its incredible ambition to influence every aspect of culture in its unrelenting pursuit of profit.

Crossing Arizona

By Joseph Mathew & Dan DeVivo, 2006

DVD: 95 minutes

"Crossing Arizona" examines the crisis through the eyes of those directly affected by it. Frustrated ranchers go out day after day to repair cut fences and pick up the trash that endangers their livestock and livelihoods. Humanitarian groups place water stations in the desert in an attempt to save lives. Political activists rally against anti-migrant ballot initiatives and try to counter rampant fear mongering. Farmers who depend on the illegal work force face each day with the fear that they may lose their workers to a border patrol sweep. And now there are the Minutemen, an armed citizen patrol group taking border security into their own hands. As up-to-date as the nightly news, but far more in-depth, "Crossing Arizona" reveals the surprising political stances people take when immigration and border policy fails everyone.

De Nadie: Morir cruzando / Border Crossing

By Tin Dirdamal

DVD: 80 minutes

Prepare for the journey as an unknown, a nothing, no one. Prepare to leave everything from South and Central America behind and travel alone with a vague sense of direction and the echo of your family left in your ears. Prepare to face the same intimidation and corruptive danger in Mexico as you will eventually find 1,300 miles north, when you cross into the United States - if you live through it.

Destination Nicaragua

By Barbara Tent, 1986

VHS: 60 minutes

Actress Tyne Daly narrates this documentary which follows a group of American activists visiting Nicaragua in the 1980's. The visitors' are witness as civil war rages between the Sandanista rebels, who had the support of much of the population, and the Contras, who not only had the backing of the Nigaraguan government, but the financial support of the United States. ~ Mark Deming, All Movie Guide

The Digital Dump: Exporting Re-use and Abuse to Africa

Exporting Harm: The High Tech Trashing of Asia

By Basel Action Network, 2005 & 2002

DVD: 22 & 23 minutes, respectively

These photo-documentary reports expose the ugly underbelly of what is thought to be an escalating global trade in toxic, obsolete, discarded computers and other e-scrap collected in North America and Europe and sent to developing countries by waste brokers and so-called recyclers. *The Digital Dump* focuses on Lagos, Nigeria, where despite a legitimate robust market in repaired and refurbished old electronics, the local experts complain that the vast majority of the imports are “junk” and are not economically repairable or marketable. *Exporting Harm* focuses on the Guiyu area in Guangdong province, China, where about 100,000 poor migrant workers are employed “recycling” obsolete computers. Men, women and children work under appalling conditions, unaware of the health and environmental hazards involved. This e-waste, which is legally a hazardous waste, is thus being shipped from rich nations and dumped on poor nations who must suffer the environmental burden of dealing with it.

Dignity through Dialogue and Education

Immigration & Legislation in Colorado: A Panel Discussion, 2/27/2006

DVD: 1 hour 45 minutes

Dignity through Dialogue and Education is a group of people from all walks of life who are concerned with the work of educating the general public as to the truth about Immigration and Immigrants. They are concerned about the lack of community that exists between immigrants and non-immigrants and are working to encourage an environment whereby that community may be fostered. It is their hope that through education they can dispel the unfounded fears of nativism and foster unity in our communities among all people. This DVD is a panel discussion that focuses on Immigration and Legislation in Colorado.

Dying to Live: A Migrant's Journey (2)

By Groody River Films, 2006

DVD: 33 minutes

“Who are these people, and why are they risking their lives to enter the United States?” the narrator of this documentary asks. In seeking to answer that question, the film provides both a look at the human face of the Mexican immigrant, including scenes of the harrowing journey migrants undertake to cross the U.S. border, and a discussion of the social, economic, political and religious issues involved.

Dreams Die Hard: Survivors of Slavery in America Tell their Stories

By Free the Slaves, 2005

DVD: 36 minutes

6 Page Study Guide Available

One of them wanted to earn money so she could treat her parents like a king and queen, two of them were enticed by the promise of a good education, another one wanted to buy medicine for his sick son—none of them ever dreamed they would become slaves in the United States. But that is what happened. The film profiles several people trapped in slavery across the United States. Maria was enslaved as a domestic servant and victim of sexual exploitation in southern California. “Miguel” was enslaved in Florida, where his captor used violence to force him and many others to harvest tomatoes. Christy and Rose were enslaved in Maryland, where they worked as domestic servants after being taken from their native Cameroon. Ultimately, the stories highlight these survivors’ passion for freedom and justice, not just for themselves, but also for victims of slavery worldwide.

Echando Raices/Taking Root: Immigrant and Refugee Communities in California, Texas and Iowa

By AFSC, 2002

DVD or VHS: 60 minutes English or Spanish

75 Page Discussion Guide Available

In 3, 20-minute segments immigrants from many diverse countries tell their stories of the struggle to come to and make it in the United States. The film focuses on immigrants and the communities in which they live in California, Texas, and Iowa. Stories and reflections from immigrants and refugees are woven together with scenes of community life and a vibrant musical score. Also included are perspectives from scholars, union and community activists, local officials, displaced workers, and more. “Echando Raices” covers issues of labor organizing, scapegoating of and violence against immigrants, immigrants organizing themselves, and others.

Eden's Lost & Found: Philadelphia- The Holy Experiment

By The Media & Policy Center, 2008

DVD: 60 minutes

Edens Lost & Found: Philadelphia Town Hall Meeting is the first in a series of local town hall meetings addressing the environmental, economic, and social issues at the heart of the [*Edens Lost & Found*](#) PBS series. Recorded in Philadelphia and broadcast on WHYY in early 2008, this program features a moderated discussion of the environmental restoration programs and services underway in the Philadelphia metropolitan area. National experts, citizen activists, and local volunteers debate the issues at the heart of the revitalization of Philadelphia, and identify ways in which the city can continue to move forward.

Escuela

By Hannah Weyer, 2002

VHS: 76 minutes

A moving follow-up to *P.O.V.'s La Boda* (The Wedding), the saga of the Luis family continues as Liliana and Elizabeth, two of the Luis family daughters, try to make their way in 21st century America. For Liliana, who begins her freshman year in high school, this means dealing with the harsh demands of work in the fields, constant travel, and endlessly changing schools, classes, and friends as she migrates with her farm-worker family between California, Texas, and Mexico. For Elizabeth, a limited education and the struggle to secure citizenship for her husband combine to create an uncertain economic outlook. In this compassionate portrait, *Escuela* continues the story of one Mexican-American family's drive towards a better future.

Farmingville

By Carlos Sandoval and Catherine Tambini, 2004

DVD: 78 minutes

This film is a documentary about a suburban community torn apart by illegal immigration. In 2000, a conflict erupted resulting in the deaths of two Mexican workers at the hands of white men. The next year, Sandoval -- a former New York lawyer with no filmmaking experience -- moved to the Farmingville area of Long Island to make the film. Farmingville is home to both wealthy home owners and immigrant day laborers, and each side has its share of activists.. ~ Andrea LeVasseur, All Movie Guide

The Fight in the Fields

By Rick Tejada-Flores & Ray Telles, 1996

VHS: 180 minutes

62 Page Study Guide Available

This documentary traces the history of the United Farmworkers Union and the life of its founder, Cesar Chavez, from his birth in Arizona, his education into organizing and non-violence, his formation of the union, to his death in 1993. It includes newsreel footage of the Delano grape boycott, Senate hearings conducted by Robert F. Kennedy, Chavez's fasts, encounters with growers and rival Teamsters. Recent interviews with Chavez family members, Ethyl Kennedy, Roger Cardinal Mahony, Governor Jerry Brown, and current and past UFW leaders round out the history and assessment of Chavez and the Union.

Flow: For the Love of Water

By Irena Salina, 2006

DVD: 93 minutes

This documentary investigates what experts label the most important political and environmental issue of the 21st Century - The World Water Crisis. It builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists reveal the rapidly building crisis, at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question "can anyone really own water?"

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Beyond identifying the problem, *FLOW* also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround.

A Foot in Both Places: Culture and Community at the Crossroads of War

By AFSC, 2006

DVD

An interactive educational toolkit featuring stories, photographs, music, games and more. It is built around 25 interviews with Arab, South Asian, and Muslim community activists. It focuses on how communities have responded to the post-9/11 climate, and what types of alliances they have built to defend their civil rights and civil liberties. Also included is a comprehensive listing of resources and links for further study and action.

The Fourth World War

By Rick Rowley, 2003

DVD: 78 minutes

This documentary beautifully weaves together stories from the frontlines of struggles against corporate globalization in Mexico, Argentina, South Africa, Palestine, Korea, and the North; from Seattle to Genova and the "War on Terror" in New York, Afghanistan and Iraq. It is the story of a war without end and a story of those who resist being annihilated by this war. The product of over two years of filming on the inside of movements on five continents and created through a global network of independent media and activists groups, it is a truly global film from our global movement.

The Giant Awakens

By Franklin Lopez & Sasha Costanza-Chock, 2006

DVD: 60 minutes

In 2006, a historic mobilization for immigrant rights swept the USA as millions took the streets. Mainstream news media predictably covered the marches with a mix of surprise, ignorance, and racism, yet grassroots media activists were there to document the voices and the stories behind this mass movement. ¡Gigante: Despierta! is a DVD compilation of compelling short films from all around the country, due to hit the streets in the weeks before Mayday 2007. Shot, edited, and brought together by a network of independent video activists, graphic designers, community organizers, musicians, and immigrant rights activists, it is a collective memory and a tool to inspire action this May Day 2007, when the Giant will raise its voice again to say: we are one people, without borders. We are here, and we are here to stay!

The Global Banquet: Politics of Food

By Anne Macksoud & John Ankele, 2001

DVD: Two parts, 28 minutes each

1 Page Study Guide Available

This film exposes globalization's profoundly damaging effect on our food system in terms that are understandable to the non-specialist and debunks several underlying myths about global hunger. This film reveals how agribusiness squeezes out small farmers and how trade liberalization undercuts subsistence farming—in the U.S. as well as in the developing world. Through interviews with farmers, policy analysts, and international activists, *The Global Banquet* examines the ethical questions at the heart of the globalization debate. Beyond that, it shows how farmers, laborers, environmentalists, animal-rights activists, church groups, and students—worldwide—are mobilizing to address the situation.

The Hidden Face of Globalization

By the National Labor Committee, 2003

DVD: 32 minutes

This documentary examines the living and working conditions of the predominantly female garment factory workers in Bangladesh, who earns less than 17 cents an hour. The clothes are ultimately produced for stores like Wal-Mart or Disney who use an elaborate system of contractors and sub-contractors to ensure the cheapest products possible. However these corporations refuse to take any responsibility for the workers who made them. This film is a challenge to simplistic notions about the benefits of globalization.

Immigration and the Rocky Mountain Synod

By The Evangelical Lutheran Church in America, 2005

DVD: 60 minutes

Stories from two ELCA congregations in Denver, CO: Iglesia Luterano Cristo Rey and HKBP Indonesian congregation.

Immokalee: From Slavery to Freedom, The Battle Fields: The Coalition of Immokalee Workers vs. Taco Bell, & Rolando the Clown

Pan Left Productions, PBS's NOW with Daivid Broncaccio & The Coalition of Immokalee Workers, 2004, 2005, 2006

DVD: 24, 15 & 4 minutes, respectively

This DVD features three short films about the Coalition of Immokalee Workers (CIW) – a grassroots organization of immigrant farmworkers based in Florida. *Immokalee: From Slavery to Freedom* looks at the CIW's community work to undercover and combat modern-day slavery in Florida's agricultural industry as well as what at the time was a heated boycotted against Taco Bell demanding that the company take steps to end the exploitation of tomato pickers in its supply chain. *The Battle Fields* is a segment from the PBS show NOW which was produced just after the CIW won their four-year boycott against Taco Bell. It provides important background

information about farmworker living and working conditions, the fast-food industry's role in contributing to farmworker exploitation and the strategies and tactics which made the boycott successful. *Rolando the Clown* was produced by the CIW during their campaign against McDonald's. It features Ronald McDonald experiencing what its really like to work in the fields, picking the tomatoes that end up on McDonald's sandwiches.

El Inmigrante

By John Sheedy, 2007

DVD: 90

This is a documentary that examines the Mexican and American border crisis by telling the story of Eusebio de Haro a young Mexican migrant who was shot and killed during one of his journeys north. The film presents a distinct humanitarian focus in which story and character take precedent over policy and empiricism. Towards this end "El Inmigrante" examines the perspectives of a diverse cast of players in this border narrative. A cast which includes the de Haro family, the community of Brackettville, Texas—where Eusebio was shot, members of vigilante border militias in Arizona, the horseback border patrol in El Paso, and migrants en route to an uncertain future in the United States.

The Invisible Chapel

By John Carlos Frey, 2006

DVD: 31 minutes

For over twenty years a migrant chapel remained invisible to the wealthy residents of a San Diego, CA neighborhood. Every Sunday parish volunteers provided humanitarian assistance and held a church service for over one hundred impoverished agricultural, construction and service industry workers from Mexico. Local neighbors, along with the San Diego Minutemen and a Talk-Radio host clashed with the mostly undocumented immigrant congregation. The ensuing conflict forced the migrants and volunteers out of their sacred space and ultimately caused the demolition of their place of worship.

The Invisible Mexicans of Deer Canyon(2)

By John Carlos Frey, 2006

DVD: 73 minutes

Award winning filmmaker John Carlos Frey exposes the harsh realities of life for thousands of day laborers in Southern California. Mr. Frey spent a year filming the lives of undocumented Mexican immigrants living in clandestine shacks and shantytowns within eyesight of multi-million dollar mansions. Over two thousand individuals live outdoors in the secluded canyons of San Diego, California, invisible to the local population. Their shacks have no electricity, running water or sanitation. The migrants live within several yards of some of the most expensive real estate in America and work in the local landscape, construction, agriculture and tourism industries.

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The Land Belongs to Those who Work It

By Promedios and Chiapas Media Project

DVD: 15 minutes, 2005

The video discusses the situation in the town of Bolon Aja'aw, located in the north of the state near the famous Agua Azul river system. The federal government sold the land in Bolon aja'aw to a private company to create an eco-tourism center without the permission of the community members. The video documents a meeting between Zapatista authorities and Mexican Government functionaries, and offers a critical look at the practical implications of so-called eco-tourism. This film was produced by the indigenous men and women of the Autonomous Zapatista communities of Chiapas, Mexico.

Life and Debt

By Stephanie Black, 2001

DVD: 86 minutes

Jamaica — land of sea, sand and sun. And a prime example of the impact economic globalization can have on a developing country. Using conventional and unconventional documentary techniques, this searing film dissects the "mechanism of debt" that is destroying local agriculture and industry while substituting sweatshops and cheap imports. With a voice-over narration written by Jamaica Kincaid, adapted from her book *A Small Place*, the film is an unapologetic look at the "new world order," from the point of view of Jamaican workers, farmers, government and policy officials who see the reality of globalization from the ground up.

The Line in the Sand: Stories from the US/Mexico Border

By Catholic Relief Services

DVD: 49 minutes

Special Features include Discussion Questions.

THE LINE IN THE SAND: Stories from the U.S./Mexico Border uses the power of theater to tell the personal stories of people affected by U.S./Mexico border migration. Through an hour-long collection of monologues and photos, audiences are exposed to a variety of points of view on this complex and critical issue. THE LINE IN THE SAND is sponsored by Catholic Relief Services, and hopes to advance the cause of the U.S. Conference of Catholic Bishops-supported "Justice for Immigrants" campaign. Working with CRS' Mexico office, the group conducted interviews with migrants, ranchers, Mexican and U.S. government officials, diocesan staff, and others. THE LINE IN THE SAND dramatically shares the stories of those they met.

Lives For Sale

(2)

By Maryknoll & Lightfoot Films

VHS & DVD: 60 Minutes

A significant amount of the undocumented people who cross the borders every year fall victim to human trafficking. While politicians, activists and the media wrestle with the issue of immigration, this one-hour investigative documentary exposes the painful, rarely seen human side of 'illegal immigration.' Human trafficking is the growing black market trade in human beings. This documentary takes us from a slave's journey across the border to their experience of being locked in their captor's house. We see how dehumanizing this trade is and understand the need to put an end to it.

Look Beneath the Surface: Identifying Victims of Human Trafficking in the US

By the US Department of Health & Human Services

DVD: PSAs vary in length of time

As part of the Rescue & Restore Victims of Human Trafficking awareness campaign, the US Department of Health and Human Services is pleased to provide national and local coalition partners and grantees with public service announcements (PSAs) and an informational video (in English and Spanish) that helps educate intermediaries, media, and the public about human trafficking and provides guidance on how to identify and assist victims.

El Machete: la lucha por el poder popular

By Proyecto Autogestion and CODEP, 2007

DVD: 55 minutes

In this film, indigenous communities in Oaxaca, Mexico tell the stories behind their dramatic uprising in 2006. Daily struggles against privatization, paramilitary repression, and the theft of water, land and culture give context to the barricades, occupations and street battles. All the camerapersons are indigenous community members, mostly women and youth, organizing under the auspices of the Committee Organized in Defense of the People's Rights (CODEP). The editing was completed through collective media arts workshops, which now, along with donated equipment, have contributed to the ability of CODEP to edit its own film projects.

Made in LA

By Almudena Carracedo & Robert Bahar

DVD: 70 minutes

Made in L.A. follows the remarkable story of three Latina immigrants working in Los Angeles garment sweatshops as they embark on a three-year odyssey to win basic labor protections from a mega-trendy clothing retailer. In intimate verite style, Made in L.A. reveals the impact of the struggle on each woman's life as they are gradually transformed by the experience. Compelling, humorous, deeply human, Made in L.A. is a story about immigration, the power of unity, and the courage it takes to find your voice.

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Maid in America

By Anayansi Prado, 2004

DVD: 58 minutes

Maid in America is an intimate, eye-opening look at the lives of *las domésticas*, as seen through the eyes of Eva, Telma and Judith: three Latina immigrants, each with a very different story, who work as nannies and housekeepers in Los Angeles, California. Filmmakers Anayansi Prado and Kevin Leedingham followed their subjects for several years, and their cameras caught some of the most intimate moments of these women's lives, both on and off the job.

Maquilapolis / City of Factories

By Vicky Funari and Sergio De La Torre, 2006

VHS: 60 minutes

20 Page Discussion Guide Available

Just over the border in Mexico is an area peppered with maquiladoras: massive sweatshops often owned by the world's largest multinational corporations. Carmen and Lourdes work at maquiladoras in Tijuana, where each day they confront labor violations, environmental devastation and urban chaos. In this hard-hitting documentary, the women reach beyond the daily struggle for survival to organize for change, taking on the Mexican and U.S. governments and a major television manufacturer.

Memoria del Saqueo / A Social Genocide

By Fernando Solanas, 2004

DVD: 120 minutes

This film powerfully documents the causes of the 2001 economic collapse in Argentina. Decades of globalization, neo-liberal economic policies, IMF-imposed austerity measures, and political and judicial corruption, resulted in: major national companies being sold well below value to foreign corporations; the proceeds of privatizations being diverted into the pockets of corrupt officials; revised labor laws taking away all rights from employees; millions of people becoming unemployed and sinking into poverty; and their savings disappearing in a final banking collapse. Once considered the poster child of neoliberalism, Argentina in the end suffered "a social genocide."

Mojados: Through the Night

By Tommy Davis, 2004

DVD: 70 minutes

In Mojados filmmaker Tommy Davis tags along with four men from Mexico as they leave their families and embark upon a 120 mile journey across the Texas desert, evading the US Border Patrol and fighting off dehydration and hypothermia, they ultimately come face to face with death. A stunning documentary, filmed over the course of ten days, following four men into the world of illegal border-crossing between Mexico and the United States. Alongside Bear, Tiger, Handsome, and Old Man, director Tommy Davis takes a 120 mile cross-desert journey that is traveled innumerable times by nameless immigrants. Their amazing endurance is real to tens of

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thousands of illegal immigrants who make the dangerous journey into the United States in search of a better life.

Morristown: In the Air and Sun

By Anne Lewis, 2007

DVD: 60 minutes

1 Page Discussion Guide Available

Morristown is a working class response to globalization. It engages the audience in the issues of immigration, capital flight, and the organized demand for economic justice. Filmed over an 8-year period in the mountains of east Tennessee, interior Mexico, and Ciudad Juarez, Morristown is rooted in the authentic expression of workers who speak about their lives, work, disappointments, and hope. These conversations are combined with scenes of factories, fields, union halls, Mexican stores, city parks, and employment agencies. The documentary travels to the U.S.-Mexican border (El Paso – Juarez) to create deeper understanding of factory flight out of Morristown, and to interior Mexico to look at the forces that cause migration into the area. It ends in a stunning union victory at a poultry plant. Morristown is a human and accessible way to look at globalization. Given the potential of this film to bring workers together across ethnic barriers to find unity, we hope to reach workers' centers, immigrant rights groups, and labor unions. We ask for your suggestions.

Moves

By Jose O, produced by Downtown Aurora Visual Arts with The Digital Story Telling Project

DVD: 3 minutes

This short film is an excellent commentary on immigration policy through the eyes of an 11 year old boy whose cousin's parent are undocumented.

Naomi Klein's No Logo: Brands, Globalization and Resistance

By Sut Jhally

DVD: 42 minutes

Educational Resources Available

No Logo reveals the reasons behind the backlash against the growing economic and cultural reach of multinational companies. In analyzing how brands like Nike, The Gap, and Tommy Hilfiger became revered symbols worldwide, Naomi Klein shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work—the dynamics of corporate globalization—impact everyone, everywhere. Klein argues that globalization is a process whereby corporations discovered that profits lay not in making products (outsourced to low-wage workers in developing countries), but in creating branded identities which people adopt as their lifestyles.

Natives: Immigrant Bashing on the Border

By Jesse Lerner & Scott Sterling, 1991

VHS: 25 minutes

This film captures the unabashed xenophobia of a number of Americans living in California along the U.S.-Mexican border. They are reacting to the influx of undocumented aliens, who they believe are draining community resources and committing crimes. Nativist organizations have been formed such as "Light Up The Border" which masses cars along the border with headlights blazing at possible intruders. The film critiques the nativist position by contrasting the professed love of country with racist and anti-democratic attitudes.

The New Americans: Part I, Part II and Part III

2004

VHS: Each part is 2 hours (Part III missing 1st hour)

Grades 7-12 Teacher's Guide Available

The New Americans follows four years in the lives of a diverse group of contemporary immigrants and refugees as they journey to start new lives in America. The detailed portraits--woven together in the seven-hour miniseries-- present a kaleidoscopic picture of immigrant life and a personal view of the new America. We follow an Indian couple to Silicon Valley through the dot-com boom and bust. A Mexican meatpacker struggles to reunite his family in rural Kansas. Two families of Nigerian refugees (including the sister of slain Ogoni activist, Ken Saro-Wiwa) escape government persecution. Two Los Angeles Dodgers prospects follow their big dreams of escaping the barrios of the Dominican Republic. A Palestinian woman who marries into a new life in Chicago only to discover in the wake of September 11, she cannot leave behind the pain of her homeland's conflict.

The New Coloradans

The Piton Foundation, 2004

DVD & VHS: 30 minutes

Grades 7-12 Teacher's Guide Available

This film is a compelling half-hour documentary produced in April, 2004 as a companion to the PBS national miniseries The New Americans. The 30-minute, locally-produced documentary looks at Colorado's largest immigrant population, Mexican immigrants, and examines the issues Colorado faces related to the current unprecedented wave of immigration.

New World Border

By Jose Palafox & Casey Peek, 2001

VHS: 28 minutes

Documents the rise of human rights abuses along the US-Mexico border since the implementation of border walls (such as Operation Gatekeeper) that have been erected in populated areas throughout the border region during the last decade. This documentary includes interviews with immigrant rights organizers, testimony from immigrants, analysis of 'free trade' policies, and discusses current efforts to build a vibrant movement for immigrant rights.

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No Estas Sola / You Are Not Alone

By Catholics for Choice, 2005

DVD: 46 minutes

"No estás sola" presents six stories that explore the real life moral, ethical and spiritual dilemmas women and their loved ones encounter when faced with the abortion decision.

La Posada Sin Fronteras/Posada Without Borders

1999

VHS: 10 minutes English or Spanish

This film commemorates the annual bi-national posada celebration that, since 1994, has taken place each December at the westernmost point on the US/Mexico border, between Tijuana (Baja California) and San Diego (California). The Mexican tradition re-enacts the story of Mary and Joseph seeking shelter in Bethlehem in the hours before the birth of Jesus. The traditional posada song is a reminder that fulfilling the obligation to provide hospitality brings blessings to both providers and recipients. The opening sequence illustrates the military-style border ambience of gates and fences, checkpoints and inspections, patrols and searches. Each of the three story segments (Preparation, Procession, Posada) is introduced with part of a quote from the Old Testament book of Leviticus.

On The Edge: The Femicide in Ciudad Juarez

By Steve Hise, 2006

DVD: 58 minutes

On The Edge is a documentary covering the brutal murders of over 400 poor young women in the border town of Ciudad Juarez, Mexico, murders that have been repeatedly ignored and unresolved by the police and governments over the last 12 years, despite the efforts of family members and activists to obtain justice for the victims. Rather than provide an easy, murder-mystery style solution to the crimes, the film sets out to explain the social, cultural, and economic factors that have created this situation where these killings can continue, and continue to go unpunished. Written by Steve Hise.

One Border, One Body: Immigration and the Eucharist

DVD: 30 minutes

7 Page Reflection Guide Available

In the dry, rugged, and sun-scorched terrain where many immigrants lose their lives, bishops, priests and lay people come together each year to celebrate the Eucharist. Like other liturgies, they pray and worship together. Unlike other liturgies, a sixteen-foot iron fence divides this community in half, with one side in Mexico and the other in the United States. One Border, One Body tells the story of a ritual that unites people beyond political constructions which divide them. Amidst a desert of death and a culture of fear, it testifies to God's universal, undivided, and unrestricted love for all people. It speaks of the gift and challenge of Christian faith and the call to feed the world's hunger for peace, justice and reconciliation. More than just another documentary on immigration, this film is a meditation of the Kingdom of God, a globalization of solidarity, and a journey of hope.

Peace, Propaganda and the Promise Land

By Sut Jhally and Bathsheba Ratzkoff, 2004

DVD: 80 minutes

This video shows how the foreign policy interests of American political elites - working in combination with Israeli public relations strategies - influence US news reporting about the Middle East conflict. Combining American and British TV news clips with observations of analysts, journalists and political activists, Peace, Propaganda & the Promised Land provides a brief historical overview, a striking media comparison, and an examination of factors that have distorted U.S. media coverage and, in turn, American public opinion.

Rights on the Line: Vigilantes at the Border

By AFSC, ACLU and WITNESS, 2005

VHS: 25 minutes

24 Page Organizing Guide Available

This film exposes the ugly anti-immigrant politics that lurk behind the Minuteman Project - and shows the continuum between official border militarization and vigilante action. This video was shot by human rights activists and residents of border communities. It tells the story of border tensions from the point of view of those affected and reveals the underlying motivations of the vigilantes through interviews and disturbing footage of their nighttime patrols.

Senorita Extraviada /Missing Young Woman

By Lourdes Portillo, 2001

VHS: 74 minutes

Someone is killing the young women of Juárez, Mexico, one of the world's largest border cities. Since 1993, over 270 young women have been raped and murdered in a chillingly consistent and brazen manner. Authorities blame the women for being prostitutes — though many were workers and students — and follow outlandish leads while relatives of the women demand justice. Most disturbingly, evidence of police complicity remains uninvestigated as the killings continue. This shocking crime wave is laid bare in a new documentary, "Señorita Extraviada," which wades into the chaos of a booming border town to ask questions the authorities would rather ignore.

Sentenced Home (2)

By David Grabias, Nicole Newnham, 2005

DVD: 76 minutes

After settling in Seattle in the '80s, three Cambodian refugees were drawn into gang life and ultimately ended up in jail. In the wake of 9/11, Cambodia was pressured to change their policy against accepting deportees, so now these Cambodian Americans are faced with leaving their families and returning to a land they barely know.

The Short Life of Jose Antonio Gutierrez

By Heidi Specogna, 2006

DVD: 90 minutes

The Short Life of Jose Antonio Gutierrez is about a green-card soldier and one of 32,000 foreign-born US military personnel shipped to the war with Iraq, José Antonio Gutierrez had a dubious distinction: He was the war's first casualty. Filmmaker Heidi Specogna commemorates a young man who triumphed over adversity to dream big dreams, in this memorial that lingers long after the credits roll, and shatters the government's characterization of an illegal immigrant who wanted nothing more than to serve as a US Marine. Gutierrez grew up as a street-smart, glue-sniffing kid on the mean streets of Guatemala City, abandoned by his mother after the family fled the CIA-backed forces that killed 200,000 indigenous Guatemalans. A remarkable individual is revealed through interviews with orphanage staff, social workers, friends and fellow soldiers. He was born in one war and killed in another, yet his spirit flourished.

The Sixth Section/La Sexta Seccion

By Alex Rivera and Bernardo Ruiz, 2003

VHS: 27 minutes

16 Page Discussion Guide Available

This is a groundbreaking documentary that blends digital animation, home video, cinema verité, and interview footage to depict the transnational organizing of a community of Mexican immigrants in New Yoark. The men profiled in the film form an organization called 'Grupo Unión,' which is devoted to raising money in the United States to rebuild the Mexican town that they've left behind. Grupo Unión is one of at least a thousand "hometown associations" formed by Mexican immigrants in the United States, and they are beginning to have a major impact in the politics and economics of both the U.S. and Mexico.

Strangers No Longer

By Groody River Films, 2006

DVD: 16 minutes or 22 minutes (two versions)

This documentary puts contemporary immigration in the context of American history and shows how Churches in the United States are welcoming new members from different cultures and backgrounds. It invites us to open our hearts and minds and identify with today's immigrants. It invites us to look into our past and notice the similarities that exist between ourselves and our ancestors when they came to this great land and those who are arriving now. We are made aware of the many global implications that cause people to migrate to the USA, including our need for more workers. It helps us to understand problems that exist with our current immigration system and underlines different solutions and activities that can be undertaken to fix what is broken. It reminds us of our moral responsibility to actively live our faith and our obligation to be a voice of change so that newcomers are strangers no longer. This film has Spanish subtitles.

The Take

By Avi Lewis and Naomi Klein, 2004

DVD: 87 minutes

1 Page Discussion Guide Available

This film examines the daring new movement of workers in Argentina who are occupying bankrupt businesses, restarting them without bosses, and creating jobs in the ruins of the failed system. In the wake of Argentina's dramatic economic collapse in 2001, Latin America's most prosperous middle class finds itself in a ghost town of abandoned factories and mass unemployment. The film focuses on the Forja auto plant which lies dormant until its former employees occupy it. The story of the workers' struggle is set against the backdrop of a crucial presidential election in Argentina, in which the architect of the economic collapse, Carlos Menem, is the front-runner. The film is a testament to grassroots democracy and the ability of organized people to change the direction of a globalized economy.

The Ties That Bind: Stories Behind the Immigration Controversy

By Maryknoll World Productions, 1996

VHS: 56 minutes

Three stories that document the political and economic difficulties faced by immigrants to the United States. The first part shows how post-NAFTA regulations have benefited multinational companies while constricting movement of people across the U.S.-Mexico border. The second segment documents the one billion dollars spent to maintain southern boundaries by the Clinton administration and follows a mother and daughter on their arduous passage to become illegal immigrants to the U.S. The third part shows the founding work of immigrants who helped build the country in the past: building roads, harvesting crops, working in mines and building railroads. Also shows how community organizations created by immigrants help newcomers to find their footing in their new home. Good quality of production and information. Age level: high school and older.

Tom Brokaw on Immigration

MSNBC

VHS: 59 minutes

In this special report, Tom Brokaw Reports: In the Shadow of the American Dream. This is a report on illegal immigration from December 26, at 8 p.m. on NBC. Brokaw makes several arguments about the role undocumented people play in our communities. He discusses and displays their role in our economy, and discusses what they bring to our culture. It is his opinion that immigration is an issue that requires urgent action in Congress because in the meantime all the pressure is on local law enforcement, school and health administrators and employers.

Uprooted: Refugees of the Global Economy

By the National Network for Immigrant and Refugee Rights (NNIRR), 2001

DVD or VHS: 28 minutes

This is a compelling documentary about how the global economy has forced people to leave their home countries. UPROOTED presents three stories of immigrants who left their homes in Bolivia, Haiti, and the Philippines after global economic powers devastated their countries, only to face new challenges in the United States. These powerful stories raise critical questions about U.S. immigration policy in an era when corporations cross borders at will.

A Voice for Working America

UFCW

DVD: 4 minutes, 41 seconds

National meeting on ICE Misconduct and Violations of 4th Amendment Rights. Westside Community Conference Center, Omaha, Nebraska. August 16th, 2007

We Are Equal: Zapatista Women Speak

By Promedios and Chiapas Media Project, 2004

DVD: 18 minutes

Zapatista women speak about what their lives were like before the uprising in 1994 and how their lives have changed since. A very upfront and critical look at gender relations within the Zapatista communities - how far women have come and how far they still need to go. This film was produced by the indigenous men and women of the Autonomous Zapatista communities of Chiapas, Mexico.

When the Mountains Tremble

By Newton Thomas Sigel & Pamela Yates, 1983

DVD: 83 minutes

This documentary on human rights abuses in Guatemala is narrated by Rigoberta Menchú, winner of the 1992 Nobel Peace prize for her courageous struggle against the military regime in her country. Menchú is an indigenous Quiche woman and in this documentary, it is explained that three of her family members were killed during the long fight against the repressive government. One segment of the film shows the bodies left in the wake of a government massacre of civilians. Menchú maintains that as long as the U.S. continues to support the Guatemalan government with military or economic aid, the lives of civilians will continue to be the cost of that support. Two fictional segments in the film illustrate U.S. concerns about business and corporate interests, rather than with human rights.

Wetback: The Undocumented Documentary

Arturo Perez Torres & Heather Haynes, 2006

DVD: 97 Minutes

Wetback, a quietly commanding documentary, follows in the footsteps of immigrants traveling from Nicaragua to the United States. On their journeys, they encounter gangs and vigilantes, as well as border patrol. But these immigrants navigate real-life nightmares with uncanny calm, grace, even humor. And director Arturo Perez Torres does all of us a favor by getting out of the way and allowing them to tell their stories.

Women Hold Up the Sky: The CEDAW Training Video Series

1999

VHS

This film contains a series of 8 short film training videos on women's human rights. Together with a training manual, the eight short films aim to bring the Convention on the Elimination of Discrimination Against Women (CEDAW) alive for women and men around the world. These true stories are told in short narrative dramas which are meant to capture and celebrate the complexity, strength and vibrant determination of women living in a globalised, patriarchal world. The Dramas were based on actual life stories selected from around the world and filmed in four countries: Tanzania, USA, Argentina and Senegal. The specific drama does not necessarily depict a situation in a

specific country but is used to demonstrate universal phenomena: the effects of patriarchy on women and girls.

FICTIONAL FILMS

Born in East LA

By Cheech Marin, 1987

VHS: 85 minutes

Rudy is an American of Mexican decent who is caught up in an immigration raid on a factory. Deported to Mexico as an illegal immigrant, he has no way of proving that he is in fact an American citizen, and is forced to rely on his cunning to sneak his way back home.

The City/La Ciudad

(2)

By David Riker, 1998

VHS: 88 minutes

This film tells four stories of loss, love, frustration, and hope as four people recently arrived in a large city struggle to build their lives, their communities and their dreams. All four stories concern the lives of poor, working-class people. In the four segments, a young bricklayer is killed when a wall collapses on him; two teenagers fall in love at a Sweet 15 party, only to lose each other in a housing project; a homeless man cannot enroll his daughter in school because he lacks proof of residency; and a seamstress in a sweatshop cannot pay for her daughter's medical treatments. The stories have tragic endings, reflecting the harsh realities of life in the ghettos of New York. ~ Arthur Borman, All Movie Guide

A Day Without A Mexican

By Sergio Arau, 2004

DVD: 1 hour 37 minutes

In this mockumentary, the people of California wake up to discover all 14 million of the state's Hispanics have suddenly disappeared. Also unable to reach the outside world, the state begins to deteriorate, and the economic, political and social importance of Latinos becomes very clear.

Dirty Pretty Things

By Stephen Frears, 2002

DVD: 97 minutes

Okwe, a kind-hearted Nigerian doctor, and Senay, a Turkish chambermaid, are both immigrants without employment papers working at a West London hotel. The hotel is run by Senor Sneaky and is the sort of place where dirty business like drug dealing and prostitution takes place. However, when Okwe finds a human heart in one of the toilets, he uncovers something far more sinister than just a common crime. The film reveals the precarious life and shadowy underworld that undocumented immigrants in the UK must endure.

Updated: 2/23/09

Fast Food Nation

By Richard Linklater & Eric Schlosser

DVD: 116 minutes

Based on the best-selling nonfiction book, this fictional narrative film follows individuals whose stories are all interconnected by the fast food industry. It is set largely in Cody, Colorado (based on Greeley) where a fast food executive sent from corporate headquarters is trying to figure out "what's in the meat?" Revealed through his investigation is an ugly system of industrial food production and the human stories behind it, such as that of the hopeful Mexican couple who cross the border to work in the dangerous and degrading meat packing plant in Cody. The DVD also features some excellent bonus material.

Maple Palm

By Ralph Torjan, 2006

DVD: 116 minutes

What if the love you cherished could be ripped from you, and there's nothing you could do to stop it? If a gay American falls in love with a foreigner, there's no legal way for the couple to stay together. The choices are dire - live apart from the one you love, live together as fugitives, or flee the U.S. in search of freedom in one of sixteen countries that support same-sex immigration. Such is the story of Nicole and Amy in Maple Palm. A lesbian couple of fifteen years living with the secret that one is an illegal immigrant. When their secret is exposed, the girls must choose -- fight to stay together, or let bureaucracy tear them apart. This intense dramatic feature exposes the harsh reality of nonexistent same-sex immigration protections in the United States, and the ruthless ambivalence bi-national couples are forced to endure. Written by www.MaplePalmMovie.com

Maria Full of Grace

By Joshua Marston, 2004

DVD: 101 minutes

HBO Films and Fine Line Features present the Sundance and Berlin Film Festival award winner, Maria Full of Grace. The film tells the story of one young woman's journey from a small Colombian town to the streets of New York. A bright, spirited 17-year old, Maria Alvarez (Catalina Sandino Moreno) lives with three generations of her family in a cramped house in rural Colombia and works stripping thorns from flowers in a rose plantation. The offer of a lucrative job involving travel - in fact, becoming a drug "mule" - changes the course of her life. Far from the uneventful trip she is promised, Maria is transported into the risky and ruthless world of international drug trafficking. Her mission becomes one of determination and survival and she finally emerges with the grace that will carry her forward into a new life.

Men With Guns

By John Sayles, 1997

DVD: 127 minutes

Set in an unnamed Central American country, a wealthy idealistic doctor nears retirement, believing his finest accomplishment to be the training of seven young physicians who work with Indians in remote pueblos. He decides to visit them to confirm their good work but finds that men with guns have reached them first. In the process of learning the fates of his former students, he uncovers the hidden history and continuing reality of political repression, state terror and guerrilla warfare in his country. The fictional experiences in the film closely resemble the real history of Guatemala.

La Misma Luna / Under the Same Moon

By Patricia Riggen, 2007

DVD: 106 minutes

This feature film tells the parallel stories of nine-year-old Carlitos and his mother, Rosario. In the hopes of providing a better life for her son, Rosario works illegally in the U.S. while her mother cares for Carlitos back in Mexico. Unexpected circumstances drive both Rosario and Carlitos to embark on their own journeys in a desperate attempt to reunite. Along the way, mother and son face challenges and obstacles but never lose hope that they will one day be together again.

El Norte

By Gregory Nava, 1983

DVD: 141 minutes

Mayan Indian peasants, tired of being thought of as nothing more than "brazos fuertes" ("strong arms", i.e., manual laborers) and organizing in an effort to improve their lot in life, are discovered by the Guatemalan army. After the army destroys their village and family, a brother and sister, teenagers who just barely escaped the massacre, decide they must flee to "El Norte" ("the North", i.e., the USA). After receiving clandestine help from friends and humorous advice from a veteran immigrant on strategies for traveling through Mexico, they make their way by truck, bus and other means to Los Angeles, where they must navigate exploitative jobs and discrimination while trying to make a new life as young, uneducated, and illegal immigrants.

Quinceañera

By Richard Glatzer and Wash Westmoreland, 2006

DVD: 90 minutes

Magdalena is the daughter of a Mexican-American preacher who runs a storefront church in Echo Park, Los Angeles. With her fifteenth-birthday approaching, all she can think about is her boyfriend, her Quinceañera dress, and the Hummer Limo she hopes to arrive in on her special day. But a few months before the celebration, Magdalena gets pregnant. As the elaborate preparations for her Quinceañera proceed, it is only a matter of time before her religious father finds out and rejects her. Forced out of her home, Magdalena moves in with great-great uncle Tomas, a gentle man who makes his living selling champurrado in the street. Already living with him is Carlos, Magdalena's cousin, a tough young cholo who was thrown out by his parents for being gay. The back house rental where Tomas has lived happily for many years is on a property that was recently purchased by an affluent white gay couple - pioneers of gentrification in the neighborhood. Carlos quickly attracts the couple's attention and they soon make him their plaything in an ongoing three-way. As Magdalena's pregnancy grows more visible, she, Carlos and Tomas pull together as a family of outsiders. But the economics of the neighborhood are turning against them. Ultimately, this precipitates a crisis that threatens their way of life.

The Three Burials of Melquiades Estrada

By Tommy Lee Jones & Guillermo Arriaga, 2005

DVD: 121 minutes

When Melquiades Estrada, an undocumented ranch hand in a Texas border town, is accidentally shot by callous border patrolman Mike Norton, ranch foreman Pete Perkins shifts into "vigilante mode" to make sure his friend Melquiades receives some kind of justice. Perkins kidnaps Norton, forcing him to unearth the already decomposing body of Estrada. When the body is exhumed, Perkins and Norton embark on a journey through the Texas desert, across the border and into the backcountry of Mexico's Chihuahua desert to bury Estrada in his hometown. Experiencing the humiliation that he imposed on so many others, Norton gains a new sense of sympathy for the people he once despised.

The Visitor

By Thomas McCarthy, 2007

DVD: 104 minutes

A burnt-out college professor, Walter, travels to New York for a conference only to learn that his city apartment has been rented to a young Muslim couple, who turn out to be undocumented immigrants. An unlikely and awkward friendship begins when Walter allows them to stay there, and Tarek, a musician, begins to teach him the drum. A sense of revitalization in Walter's life is shook when Tarek is arrested on a misunderstanding and then placed in an immigrant detention center in Queens. With amazing intimacy and humanity, the film takes the US government to task for its racist and overzealous immigration enforcement and detention policies used in the name of "the war on terror." The subtle yet powerful political messages of the

film also include a persuasive call for citizens to reject attitudes and policies which dehumanize immigrants.

Walkout

HBO Film, 2006

DVD: 110 Minutes

A film with a powerful message that resonates 38 years after the events it depicts occurred, Walkout is the stirring true story of the Chicano students of East LA, who in 1968 staged several dramatic walkouts in their high schools to protest academic prejudice and dire school conditions. Aided by a popular and progressive young teacher, Sal Castro, Paula Crisostomo and a group of young Chicano activists battle parents, teachers, bureaucrats, the police and public opinion to make their point. Along the way, the students learn profound lessons about embracing their own identity and standing up for what they believe in. Set in 1968, a tumultuous year that shook America to its foundation, Walkout is a vivid reminder that people can change the world.

These films can be checked out from the CFIR Resource Library free of charge. If you are interested in having a CFIR member join you for a film viewing and perhaps help with facilitate a discussion afterwards, please request a member of our Speakers Bureau by calling 303.623.3464 or emailing Jordan T Garcia at jgarcia@afsc.org.

Organizing Citizens to Support Immigrant Rights

901 W. 14th Ave, Suite # 7, Denver, CO 80204

Ph: 303.623.3464 • Fax: 303.623.3492

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